

Music development plan summary: *Churchill Academy & Sixth Form*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Stephen Bryant
Name of school leadership team member with responsibility for music (if different)	Jo Gill
Name of local music hub	West of England Music Alliance
Name of other music education organisation(s) (if partnership in place)	Churchill Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3:

- Music is part of the Performing Arts carousel (Music, Drama, Dance), with students receiving approximately one hour of Music for each week of the school year.
- Music Technology is added to the carousel in Year 9, where students specialise in two out of the four Performing Arts subjects.
- All music lessons include whole-class singing alongside orchestral percussion performing/composing tasks which develop an understanding of notation and ensemble performing skills. Where appropriate, students who are learning to play other instruments are encouraged to incorporate and utilise their existing skills within the given tasks.
- We encourage students to explore technical elements, where possible, so as to see more than just the performance element.

- The curriculum is informed in part by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music.
- Our KS3 curriculum offer can be found here: [KS3 Curriculum](#).

KS4:

- Music GCSE (Eduqas), and Music Technology (NCFE) are offered.
- Our KS4 curriculum offer can be found here: [KS4 Curriculum](#).

KS5:

- Music A-Level (Eduqas), Music Technology A-Level (Edexcel), and Performing Arts (BTEC) are offered.
- Our KS5 curriculum offer can be found here: [Sixth Form Subjects](#).

We refer to the Inclusion register regularly and liaise with Student Support to ensure our ability to differentiate is appropriate and proportional. We use a range of strategies to ensure that we understand how we can best support each student. Further information can be found here: [SEND](#).

Throughout the year many students take graded music exams (all years). These include exams offered by the ABRSM, Trinity and Rockschool.

We work in partnership with the [West of England Music Alliance](#) (WEMA) and [Churchill Music](#) to support curriculum music. Through our collaborations, our students experience both high quality music making from professionals and gain performance opportunities outside of school.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Lessons:

- Instrumental and vocal lessons are offered to all students on most of the standard orchestral instruments, piano, drums, guitar, ukulele, bass and voice. Lessons are offered either through the West of England Music Alliance (WEMA) or private instrumental teachers. Lessons are delivered to students during the school day on a rotating timetable to ensure that the same academic lesson is not missed regularly.
- The charging for lessons is done directly with the teacher.
- Tuition may be subsidised or free for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- Instruments can be hired from either the school or the WEMA.

Extra-Curricular Music Ensembles:

- The following ensembles are offered in school to students (* extra charge):
 - KS3 Choir
 - Chamber Choir (Years 9-13)
 - Big Orchestra
 - Concert Band
 - Soul Band
 - String Group
 - Woodwind Group*
 - Brass Group*
 - Guitar group*
- The WEMA provide other ensemble opportunities, including bands, choirs and orchestras.
- Students may use the music department's practice rooms before school and at lunchtimes to practice individually or in groups.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as concerts and shows, and trips to professional concerts.

Concerts and performance opportunities:

- There are regular performance opportunities throughout the year. These include:
 - Christmas Concert (at the Playhouse Theatre in Weston-super-Mare) – features school ensembles
 - Spring Concert – features school ensembles
 - M Stars concert – musical theatre performances by soloists and students' own groups
 - 2024-25: KS3 Musical – open to all students in KS3, older students directing, forming the band and assisting backstage
 - 2025-26: Whole-school Musical (at the Playhouse Theatre in Weston-super-Mare) – open to all students, student band, assisting backstage
 - Music Festival – soloists and students' own groups
 - Junior Young Musician of the Year (years 7&8)
 - Young Musician of the Year (all students, approximately grade 5+) – links to Churchill Music's Young Musician of the Year with a performance in a local church and winners going on to a regional event
 - Live Lounges - soloists and students' own groups

Trips to see and hear professional performers:

- There are regular trips to concerts and shows throughout the year. These are chargeable but may be subsidised or free for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Tours undertaken by school ensembles:

- The school regularly tours with some of its extra-curricular ensembles. The next tour is currently planned for the 2025-26 academic year.

In the future

This is about what the school is planning for subsequent years.

Current Areas of Development:

- We are currently re-writing our KS3 Scheme of Work to include whole-class singing in every music lesson, alongside ensemble orchestral percussion playing/composing.
- Creating a regular series of informal Live Lounge concerts for students to perform as soloists or in groups.
- Further develop our support for priority learners.