



**Guidance for Year 9  
For Students and Parents  
2023 – 2024**

# Preface

Dear Parents,

Year 9 will bring your child a new set of challenges and opportunities as they complete the Foundation Curriculum Stage and choose their Year 10 Options.

The Year 2022/23 Year 9 Options process will be launched in November 2022 and further information about this process will be shared with parents at the start of Term 2.

We aim to keep parents and student informed about what we do and this booklet has been written so that you are well informed about all the courses that your child is following. I hope that you will find it helpful.

The Year 9 Curriculum is delivered with students being mainly in mixed ability Learning Groups with some setting in Maths and flexibility in English to move students between classes if appropriate.

With the support of their teachers, our Year 9 students are encouraged to push on with their learning skills so that by the end of Year 9 they are securely demonstrating independent learning to support them in Year 10 and Year 11. There is explicit teaching of literacy throughout all subjects. Students in Year 9 also follow a PSHRE course which encompasses personal, social, careers, health and religious education.

At Churchill Academy we have an emphasis upon using our core values “Kindness, Curiosity, Determination” to equip students with essential personal learning and thinking skills that will enable them to be: -

- effective participators in their learning
- creative in their thinking
- good team player
- independent enquirers
- self-managers

During Year 9 teachers will deliver a curriculum that is designed to deepen and broaden subject knowledge and which offers enrichment opportunities to foster a “passion for learning” in their subject. Teachers will also practice key assessment skills with their Year 9 students in order to prepare them for the assessment expectations of GCSE.

Please see important dates listed below.

You will find more detailed information for each subject in the following pages of information. Should you need further information the Director of Faculty will be pleased to provide it.

I hope that Year 9 will be a successful and inspirational year for your child here at Churchill Academy.

Yours sincerely

Lucy James  
Deputy Head Curriculum

## **Important dates for Year 9 Parents**

23 November 2023	Churchill Academy Careers Convention
January 2024	First Report will be published
10 January 2024	Year 9 Curriculum to Careers Day
18 January 2024	Year 9 Options Evening
25 January 2024	Parent's Evening
May 2024	Second Report will be published
17-21 June 2024	Internal Exam Week
July 2024	Third Report will be published

## **Useful people**

Head of Stuart House	Miss K O'Malley
Head of Windsor House	Mr J Redman
Head of Tudor House	Mrs A Blackburn
Head of Hanover House	Mr A Slater
Head of Lancaster House	Mrs C Taylor
Director of Student Welfare	Mrs L McKay

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## **Art and Design and Textiles**

### Course Details

- Secondary Foundation Stage Art and Design
- Third year of three-year Scheme of Work

### Area of study

In Year 9 students enjoy two lessons of art across the two-week timetable. They will develop three main projects during the year, combining Fine Art and Textiles outcomes. This work will be complimented by a number of skills based lessons to extend their understanding of drawing techniques and help provide a transition into GCSE (for those wishing to choose it as an option).

The working process involves the use of a journal (sketchbook) to organise and develop their project work. This will include artist research, analysis, observational drawing and practical development using a variety of media. The aim is to allow students to build projects and to chronicle their progress towards a final Fine Art piece. Each project will also feature a textiles outcome that will utilise the research and development in the journal, but will also introduce key textiles processes and techniques.

Students in Secondary Foundation Stage explore a wide range of artists and develop skills using a variety of media in both 2D and 3D. Their progression will be regulated by regular assessment of journal work that will offer guidance to help students improve the quality of their work and enable them to move onto the next level of achievement.

Homework will aim to support classwork and extend the independent learning of students. Work will be set appropriately and marked regularly to provide feedback for students.

The two main projects that will be undertaken are:

Year Nine projects:

- Mixed Media Project, focussing on mini beasts, drawing and designs lead to a mixed media illustration outcome in Term 1, a small scale lino print in Term 2 and a textiles piece in Term 3.
- Buildings and Perspectives Project. Students are introduced to perspective drawing in Term 4, create an architectural card construction in Term 5 and develop an applique textiles piece in Term 6.,

A voluntary contribution of £4.00 is requested at the start of the year to enable the department to purchase individual journals and more expensive materials such as acrylic paint and printing equipment.

## Dance

Within the Performing Arts carousel Year 9 students will have the option to choose two subjects to study from Dance, Drama, Music and Music Technology. Students who choose to take Dance as an option will have three sessions of Dance which are around 12 lessons each. They are expected to bring and wear their PE kit. Safe practice is taught to all students and remains a priority throughout the course. Learning and assessment focuses around the three key areas: create, perform and respond.

### Areas of study

- Developing balance, strength, stamina and flexibility.
- The more complex building blocks of choreography (more challenging choreographic devices, structure, action, relationship, space and dynamics)
- Developing creative skills - focussing on the selection and rejection of material.
- Developing skills of co-operation and collaboration, working in small groups.
- Developing confidence in performance skills and performing to an audience of peers
- Developing a contextual understanding of the history and diversity of the subject through looking at professional dance productions.
- Studying a variety of topics to widen student's movement vocabulary and provide a selection of starting points for creative tasks.
- Developing an understanding of the Dance industry through experiencing the audition process, learning professional repertoire and responding to a set brief.

### Assessment

- Students are assessed at the end of each topic and this is in line with each data capture. Some work is videoed, in order to allow students, the opportunity to evaluate their own performances
- Students are involved in the assessment process and are encouraged to self and peer assess, and to set targets as a result of this process.

Session	Topics	Skills Developed
1	Fitness and Technical Skills	Groups Skills, Technical Skills, Performance Skills
	Learning Repertoire	
2	Using Professional Work as inspiration 'Swansong' by Christopher Bruce	Choreographic Skills, Performance Skills, Group Skills
	Props Choreography	
3	Dance Styles	Technical Skills, Research Skills, Choreographic Skills, Group Skills
	Responding to a Stimulus	

### Home Study

This will not be set every lesson but may on occasion require students to research topics and find props or costumes.

### Enrichment Activities

We have a number of trips, clubs and performance opportunities throughout the year which will be announced in lessons and details of auditions are on the dance noticeboard outside the Dance Studio.

## **Drama**

*Students will select two Performing Arts subjects which will be delivered on a carousel cycle.*

This is a highly practical and vocational course with an emphasis on preparation for careers in the Performing Arts industry. It builds on the work developed throughout Drama at Secondary Foundation Stage. In Year 9 there is an emphasis on skill building to prepare for assessments and coursework which start in Year 10 as part of a Level 2 BTEC in Performing Arts (Acting pathway).

### Areas of Study

In Year 9 the areas covered:

Melodrama and The Perils of Pauline

Radio Plays and Spoken Word

The Red shoes – Devised Project

### Home Study

- Finding creative stimulus for devising
- Practice and rehearsal
- Attendance at live drama events
- Catching up on missed work

## English

### Areas of Study

During Year 9 all students develop their Speaking and Listening, Reading and Writing skills through a series of units that comply with the National Curriculum. English classes are currently taught in groups which comprise a mix of prior attainment.

Students work in exercise books and complete assessments in class. A formal exam will take place towards the end of Year 9.

The Year 9 curriculum consists of the following units:

- Journalism from around the world
- Two Novels – ‘Classics and Conversions’ – ‘Everything, everything’ and ‘Jekyll and Hude’
- Crime Poetry
- Dystopian literature

### Home study

Students will be given at least one piece of homework a fortnight – this is designed to either extend their knowledge of the topic, practise their spellings or work on targets from class. Each unit has a Knowledge Organiser, which is a page of information and activities linked to what is being studied during lessons, and completing these activities will also be set for homework.

### Reading

Reading is an important part of English and an important life-long skill. Indeed, teachers often observe the student who reads, succeeds. We recommend, and aim to ensure, that students read between 6 and 18 novels a year. A reading list is provided to help students, and parents, who might need some guidance about book choices. The library, and our librarians, are a great resource for helping students explore and select reading books as well as undertake research. English teachers will periodically book library lessons but students are also encouraged to use the library during break, lunch and afterschool, on their own accord.

### Spelling, Punctuation and Grammar

Spelling continues to be a major focus in Year 9. Students are tested on a new set of 20 words at the beginning of every term (apart from the first). They are then required to learn any spellings they did not get correct by the end of the term. Extension lists are available to challenge top spellers.

When assisting students with spelling it is worth remembering the ‘Look-Say-Cover-Write-Check’ procedure. This involves the student *looking* at the correct spelling of a previously misspelt *word*; saying the word; *covering* the word and then *writing* it. If a student needs to ‘peep’ in order to complete the spelling that is acceptable. The students should then check their final spelling against the correct spelling. The above procedure may be repeated 3-5 times to improve the visual memory of that particular word.

Every fortnight, students will also have a dedicated writing lesson (we call this the 300-word challenge lesson) where they closely focus on grammar, punctuation and their individual writing targets. We believe in repeated practice over time to help students develop their skills.

### **English Faculty Mission Statement**

**We aim to nurture within our students the confidence to articulate perceptive, independent thinking in front of others; to inspire curious, creative and evaluative learners who will question the world they see before them; to nurture a love of great literature and a passion for language, and to encourage a sense of perseverance in all we do.**



## **Ethics and Philosophy and PHSE**

In Year 9 we have an integrated approach to Religious studies and PSHE. This allows students to explore topics in PSHE in more details and from a variety of different perspectives including a range of Christian opinions and those held by humanists.

The course lasts two years and the exam board is Eduqas, all students will sit the short course GCSE exam in year 10.

### **Relationships**

- Family
- Marriage and civil partnerships
- Same sex marriage
- Religious understandings about relationships.
- Different attitudes about contraception and sex

### **Christian beliefs and teachings**

- The nature of God
- The Trinity
- Christian ideas about the life after death.

### **Buddhist beliefs and teachings**

- The Buddha and his teachings
- Buddhist ideas about the self
- Karma
- Buddhist ideas about life after death.

## **PSHE**

The Year 9 curriculum of taught lessons follows the statutory guidelines on Relationships, Health and Well-Being and Living in the Wider World.

Teachers will focus on self-awareness, personal development, aspects of safety, understanding differences and showing empathy, and learning about careers and the world of work. The lessons are built strongly on the foundations of Care, Inspire, Challenge and Achieve which will enable the learners to become well rounded and responsible members of our community.

In addition, guest speakers will come in to discuss the topics. The topics for 'Healthy relationships' and 'Health and Wellbeing' we will utilise the expertise of a variety of outside groups such as theatre acts, the Police, and other experts.

### **The PSHE curriculum is split into 3 areas:**

#### **Health and wellbeing**

- Staying healthy
- Mental and physical health
- Drugs and alcohol
- Addiction

- Gambling

## **Relationships**

- Healthy and unhealthy relationships
- Boundaries in relationships
- Consent, Contraception and STI's
- Harassment and bullying, child on child abuse
- Pornography
- Equality act 2010

## **Living in the wider world**

- Careers and options post GCSE's and A levels.
- Skills and interests
- Developing leadership skills

At the end of each module an internal 'end of unit test' will be given and marked by the class teacher to check understanding.

Homework will be set once a week and will include a variety of different activities, research and exam questions.

All courses are well resourced on the VLE where parents and students can access lesson plans, PowerPoints and other resources.

## **Design and Technology (Food and Nutrition/Engineering)**

### Course Details

Technology consists of two main subject areas: Design Technology and Food & Nutrition. At the start of the Year 9 course students will experience two short projects in Design Technology and Food & Nutrition to give them the opportunity to experience each subject before selecting their options. In these projects the students will experience:

Design Technology (Mini portfolio of skills)
Technical drawing (2 Point perspective)
CAD and CAM (3D modelling and 3D printing)
Product design modelling (Modelling in Foam core board)
Traditional woodworking skills (Manufacturing a small artefact)

After the short projects the students will spend the rest of the academic year between two rotations in Technology (One rotation in Design Technology and one rotation in Food & Nutrition)

### Areas of Study in Design Technology

There will be two projects: Desk tidy clock and picture frame.

During these fun practical projects students will learn about the entire Design Process. Design Technology students learn how to carry out useful research before enhancing their creative design skills. Year 9 Design Technology encourages students to work independently while combining a diverse skill set - including hand skills, as well as CAD/CAM - to design, plan, manufacture and evaluate high quality products. We hope to inspire the next generation of designers, chefs, architects and engineers

The examined theory is studied through a wide range of hands-on practical projects that the students will keep once completed, and booklet work. Students should expect regular progress checks throughout Year 9 to assess syllabus knowledge and understanding.

Students will be taught how to design products by hand using a range of graphic techniques and then manufacture them out of a range of materials. Throughout the two projects students will be taught how to use CAD software (2D design and Onshape) to produce one-off made projects.

During the projects students will develop skills in research, analysing design situations, analysing existing products, material theory (Including timbers and polymers), investigating design movements, producing design briefs, designing, making and evaluating. These skills will set a secure foundation for their journey into KS4 design technology

### Areas of Study in Food and Nutrition

#### Rotation 1

These rotations cover scientific understanding that underpins food preparation and cooking processes. Students will carry out experiments and practical work. The course will increase student competence in food handling and production while encouraging them to personalise

their practical outcomes whilst taking into consideration current health guidelines. Students will understand the importance of correct food preparation, cooking, handling and storage of food.

#### Rotation 2

These rotations cover a focus on core skills required at GCSE and development of food science and preparation knowledge. A mini mock assessment similar to that carried out in GCSE will be executed to prepare students for the GCSE coursework in Year 10 and 11.

#### Assessment and Reports

As is the case with all subjects at Churchill Academy there will be two reported data collections over the year. In addition to this, each student will receive regular assessment levels and feedback based on their end of rotation assessments. We hope that students that enjoy and succeed in Design and Technology and Food and Nutrition will join us to study at GCSE level.

#### Home Study

Homework will be given on a regular basis related to the area of study. The homework may be practical based in Food & Nutrition, reinforcing a skill learnt in the practical lesson.

#### Textbooks

Collins – Food, Preparation and Nutrition revision book and workbook – Eduqas

All students will also be given access to an online textbook resource that will be used in lessons and to support homework. Your teacher will also direct you to relevant online resources.

## **Geography**

### Course Details

In Year 9, students are encouraged to ask deeper questions of the world around them. Every topic and lesson introduces a hook to real life, and how the work being undertaken is relevant to the students. Each lesson in a module then helps to answer a key overall question that has been posed. There is a mix of both physical and human geography, and students make links between the two and identify the relationship between the natural and human world. They also begin to explore differing views and cultures and how this can impact on quality of life. A number of key geographical skills are explored throughout the year including map skills, fieldwork skills, problem solving and decision making, and cross curricular links with literacy, numeracy and ICT.

Course duration – 1 year

### Areas of Study

- Terrifying Tectonics
- Exploring Ecosystems
- Cold Environments
- Will our resources last forever?
- Investigating Russia
- Map work / GIS

### Assessment

Assessment will take the form of in class tests at the end of each unit and an in year exam during Year 9 exams week.

### Home Study

Homework will take the form of learning key words for a key word test, a mid-topic task that could be written or a piece of creative work. There would then be preparation for an end of topic test.

### Resources:

Further details of all courses can be found on The VLE. Students would benefit from keeping up with current affairs by watching the news or reading a quality newspaper.

## History

### Course Details

Students follow the Secondary Foundation Stage National Curriculum. In Year 8, students will gain a knowledge and understanding of the world in the twentieth century and of the development of The American West. Students will also learn all the key historical skills that will prepare them to study History at GCSE.

### Areas of Study

World War One

World War Two

The Holocaust

The Cold War

Britain in the 1960's

- **World War One** (Term 1)  
Students will study the causes of the war as well as in-depth enquiries about issues such as trench life and interpretations of the Somme. This scheme of work is complemented by a voluntary trip to the battlefields of France and Belgium.
- **Germany 1933-1939** (Term 2)  
A study of life in Nazi Germany looking at propaganda, terror and how the Nazis were able to come to power.
- **World War Two** (Term 3)  
Students will gain an understanding of the main features of World War Two such as the Atomic Bomb and the Home Front. Students will also learn about the major battles of the war and assess which they consider to be the key turning point in the war.
- **The Holocaust** (Term 4)  
A major study into life for Jews in Nazi Germany, leading onto the Final Solution.
- **The Cold War** (Term 5)  
A study of relations between East and West from the end of World War 2 up to the fall of the Berlin Wall.
- **Britain in the 1960's** (Term 6)  
A study the changes that occurred in the 1960's looking at music, culture, rights and lifestyle during this momentous period.

### Assessment

Students will be assessed each term to cover the historical skills that students have developed throughout Secondary Foundation Stage. There will also be an end of year exam that will go towards the end of key stage level.

### Home Study

Students have home study on a weekly basis based on revision tests and wider reading. Although the department is unable to issue textbooks for students to use at home, reference copies will be available in the school library for use in the lunch hour and after school. Your teacher will also be able to provide you with a variety of relevant website addresses for independent research.

## ICT/Computing

### Course Details

- Secondary Foundation Stage
- Course duration = 3 years (Year 7, 8 & 9)
- Exam Board = National Standards for the ICT Curriculum

### Areas of Study

In year 9 pupils will cover the following units:

- Unit 1: Graphics – Students learn how to create and edit digital graphics, including the completing of a project which includes planning, development and evaluation stages.
- Unit 2: Designing a Comic Strip – Students will develop their digital media skills by creating a comic strip for a specific audience, through a project which planning, development and evaluation stages.
- Unit 3: Advertising Campaign: Students use existing digital skills and learn new ones to plan and create an advertising campaign across multiple forms of media for an international brand.
- Unit 4: Animation and coding: Students will learn to plan and develop complex 3D animations using the ALICE software. They will develop programming skills as they must code the actions of the characters in their animations.

### Assessment

Pupils are assessed at the end of each unit; the assessment structure is as follows:

- Work produced in ICT is assessed via the teacher marking their work including through observation.
- There is an exam style assessment during Year 9.
- Vocabulary and skills in ICT are assessed via peer and whole class assessment.
- Pupils are encouraged to set targets for improvement at the end of each completed unit.

### Advice to Parents

At the start of each year pupils are shown how to log onto the 'Remote Server'. This is a system which allows pupils to work from home and access the software we use in school. This is actively encouraged and further information can be found on: <http://www.churchill-academy.org>

## Mathematics

Our Year 9 curriculum builds on the deep mathematical thinking that students have practised in Years 7 and 8. We teach students how to be problem-solvers: to persevere, to be curious, and to learn from their mistakes. We also start to expose students to more GCSE-style questions in preparation for the upcoming GCSE course.

### Course details

The key mathematical concepts taught in Year 9 are: ratio and proportion; multiplicative reasoning; converting between fractions, decimals and percentages; operations with fractions; angles; indices.

### Setting

Students are placed into sets at the end of Year 8. We take care to make sure that each student is placed into the set where they will make the most progress. The decision is made based on students' assessment results, attainment in the classroom, and the professional judgement of their teachers. In-class assessments help us to track students' progress and regularly review their set placement.

### Homework

Homework will be set once per week and students should expect to spend one hour per week on homework. This homework might take the form of written worksheets or might be set on [www.sparxmaths.uk](http://www.sparxmaths.uk). We would encourage you to ask your child about Sparx Maths and to show you their account page. You will be able to see the tasks that they have been set and the results that they have achieved so far.

Students can use Hegarty Maths as a revision resource whenever they need to. If they feel that they would benefit from additional practice on a specific topic, then they can search for this topic from their account page.

### Supporting your child at home

Whether or not you feel confident in your own mathematical understanding, you can still make a huge difference in how your child's mathematical confidence and ability develop.

- Be positive about maths. Don't say things like "I can't do maths," or "I hated maths at school"; your child might start to think like that themselves. [This video](#) provides more information about how you can talk to your child about maths.
- Praise your child for effort rather than talent. This shows them that by working hard they can always improve.
- Coach them in good revision techniques:
  - The best way to learn maths is to do maths. Working on practice questions is better than copying out notes.
  - Short, regular practice is better than a longer session once per week.
  - Encourage your child to ask questions about the things they don't understand.
- Direct them to good revision resources:
  - [Hegarty Maths](#), as mentioned above.
  - [Corbett Maths](#) provides quick practice to do every day.
  - [Maths Genie](#) provides GCSE questions organised by topic.
  - The [Churchill Academy Maths YouTube channel](#) provides videos created by us!



## Modern Foreign Languages

Year 9 is a year in which students build on and extend the skills they have acquired in Years 7 & 8. There are **three** themes studied in Year 9. These are based around a fictitious country called 'Soapland'. Topics include: Family and Relationships, Hobbies, Where I Live, School Life. Students will also complete cultural awareness projects during the course about France/Spain and the French/Hispanic speaking world. All four language skills (reading/Writing/Listening and Speaking) are incorporated into lessons.

### **Enrichment Activities**

During Curriculum Enrichment Week, we try to offer trips to France or Spain for students to practise their language skills. We also work with The University of Bristol and UWE to promote languages and some of our students have participated in language learning courses run by the university at the academy and at the university campus itself.

In addition, we run a highly successful Language Leader Award programme open to all students in year 8-10 in terms 5 & 6. This programme trains and supports students to deliver their own language lessons to Year 6 students on their Induction Day in the summer term and participate in other Primary School link days throughout the year. In addition, it helps support students' language skills; develops their confidence, leadership, and time management and teamwork skills.

### **Assessment**

Day-to-day formative assessment is carried out by both the subject teacher and pupils as a result of the activities built into the lessons. Summative assessment is carried out formally prior to reporting deadlines.

Pupils are encouraged to review their own progress at the end of each reporting session; to work towards personal targets identified by themselves or jointly with their subject teacher and learn to prioritise the most important things to do.

Pupils have regular topic specific vocabulary tests and copies of lists will be made available for pupils to use throughout the year).

Throughout the course, the feedback given to pupils may range from informal oral comments to more formal written targets. It is important that pupils know what they have to do to progress in each of the four skills throughout the course.

### **Home Study**

Homework is set once a week in line with the whole School policy. All skills are tested per term (Listening, Reading, Writing, Speaking Preparation, Vocabulary tests). When a vocabulary learning activity is set, the vocabulary list is sent to students and the words can be practised using <https://www.blooket.com/> or using a faculty workbook. Please encourage pupils to learn vocabulary at home. Test them and encourage them to pay attention to spelling. We recommend that pupils have the use of a good dictionary at home, such as Collins Easy Learning Dictionary, Usborne Language books are a useful learning tool, as is the online dictionary [www.wordreference.com](http://www.wordreference.com). Homework is often set using 'Activelearn' a Pearson Digital Learning Service. Students will be given a username and password by their subject teacher for the website <https://www.pearsonactivelearn.com> in September in order to complete specific tasks set by the teacher to deadlines set. This website also allows students to access a digital copy of the textbook we use in class. Should students have any problem accessing the website, they should speak to their languages teacher before any deadline set. We also have access to foreign language websites: [www.linguascope.com](http://www.linguascope.com) offers additional practice of topic vocabulary and pupils can access French and Spanish T.V and radio from this website. Students are given the username and password to access this website by their languages teacher. In addition, [www.languagesonline.org.uk](http://www.languagesonline.org.uk) is a free languages website that provides similar vocabulary/grammar practice. Both Linguascope and Languagesonline can be accessed

through SMILE. Furthermore, students are encouraged to read French and Spanish outside of the classroom by using websites such as [www.lemonde.fr](http://www.lemonde.fr) (French), [www.elmundo.es](http://www.elmundo.es), (Spanish).

## **Music**

Music education at Churchill Academy encourages active involvement in different forms of music-making, both individual and communal, helping to develop a sense of group identity and togetherness.

Music lessons are not just about music making, we try to nurture pupils' critical skills, their ability to listen, to appreciate a wide variety of music and musical contexts, and to make judgements about musical quality.

As a result, all students in Years 7 - 11 receive a very practical and challenging approach to Music in the curriculum. Each unit of learning covered will engage students in a creative, challenging manner. There are frequent opportunities to create original music in a variety of styles and types, usually in small groups. Practical activities draw and develop on the student's own skills (e.g. vocal, instrumental) and allow them to use the full range of Music Department equipment.

The students are encouraged to listen actively and watch any music they hear. They are expected to discuss critically, and with suitable musical language what they have heard.

All groups are mixed ability and resources are designed to give the appropriate differentiation allowing all students to participate in every activity. A selection of performances and compositions are recorded in class and records of teacher and student assessment are shared with students, staff and parents.

Due to the practical nature of music and the need for specialist equipment it is difficult to give home study on a regular basis. However, if students have access to any music whether live or pre-recorded, please encourage them to listen to a wide variety of musical styles. If students play an instrument they will be encouraged to bring instruments into the class lessons where appropriate.

In Year 9, the main focus is on students developing an instrumental skill, working in bands and creating existing and original material.

### Areas of Study

Project 1 – Band Skills

Project 2 – Variations

Project 3 – Silent Movie

## **Music Technology**

Music education at Churchill Academy encourages active involvement in different forms of music-making, both individual and communal, helping to develop a sense of group identity and togetherness.

Music lessons are not just about music making, we try to nurture pupils' critical skills, their ability to listen, to appreciate a wide variety of music and musical contexts, and to make judgements about musical quality.

As a result, all students in Years 7 - 11 receive a very practical and challenging approach to Music in the curriculum. Each unit of learning covered will engage students in a creative, challenging manner. There are frequent opportunities to create original music in a variety of styles and types, in small groups and individually. Practical activities draw and develop on the student's own skills (e.g. vocal, instrumental) and allow them to use the full range of Music Department equipment.

The students are encouraged to listen actively and watch any music they hear. They are expected to discuss critically, and with suitable musical language what they have heard.

All groups are mixed ability and resources are designed to give the appropriate differentiation allowing all students to participate in every activity. A selection of work is recorded in class and records of teacher and student assessment are shared with students, staff and parents.

Due to the practical nature of music technology and the need for specialist equipment it is difficult to give home study on a regular basis. However, if students have access to any music whether live or pre-recorded, please encourage them to listen to a wide variety of musical styles. If students play an instrument they will be encouraged to bring instruments into the class lessons where appropriate.

The software we use in Music Technology is Cubase.

A simple USB microphone can also be used at home with this programme.

Good headphones (non Bluetooth) are essential.

In Year 9, the main focus is on students developing Music Technology Skills in a creative way

### Areas of Study

Project 1 – Sequencing and Mixing Production

Project 2 – Recording and Mixing Production

Project 3 – The Music Industry

## Physical Education

### Purpose of Study

To provide an environment for all to learn and thrive. Have fun and develop a love for Physical Activity and Sport








During your time at Churchill Academy we want to ignite a passion for movement and inspire lifelong healthy habits. Every student deserves to feel included. Be happy, gain confidence, have fun and represent the Academy, setting no limits to what they can achieve. We are determined, we don't give up when we fail, we are curious, seeking out challenges at every opportunity, we are kind, we play with passion, integrity and respect.

The Curriculum is based on a Head, Heart and Hands approach.

**Head** - refers to your knowledge and understanding of the sport or activity. It involves demonstrating your ability to show creativity in problem solving using the appropriate technical and tactical knowledge in a range of activities. You will also develop your knowledge of responsibilities, health and the human body.

**Heart** - focuses on the social and behavioural aspects of Physical Education, where we develop our communication, leadership skills, teamwork and emotional intelligence as well as displaying positive behaviours

**Hands** - This concept refers to your technical ability to perform the skills in isolation, and in games with precision/control and fluency. We also look at our own personal fitness, motor competence and develop healthy habits.

<div>Head</div> <div>Heart</div> <div>Hands</div> <div></div>	KS3 ASSESSMENT RUBRIC				KS4 ASSESSMENT RUBRIC			
								
	7A	DECISION MAKING - TACTICS AND STRATEGY	COMMUNICATION	FUNDAMENTAL MOVEMENT SKILLS	10A	ANALYSIS AND EVALUATION	TEAMWORK	FITNESS
	7B				10B			
	YEAR 7 FOCUS - PERSONAL DEVELOPMENT				YEAR 10 FOCUS - ASPIRATIONS AND EMPLOYABILITY			
	8A	RESILIENCE	EMPATHY AND EMOTIONAL INTELLIGENCE	PRECISION / CONTROL AND FLUENCY	11A	POSITIVE BEHAVIOURS	RESPONSIBILITIES	HEALTH
	8B				11B			
	YEAR 8 FOCUS - CHARACTER DEVELOPMENT				YEAR 11 FOCUS - ACTIVE FOR LIFE			
	9A	CREATIVITY AND PROBLEM SOLVING	LEADERSHIP	SKILLS & TECHNIQUE	<p>DURING YOUR TIME AT CHURCHILL ACADEMY WE WANT TO IGNITE A PASSION FOR MOVEMENT AND INSPIRE LIFELONG HEALTHY HABITS. EVERY STUDENT DESERVES TO FEEL INCLUDED. BE HAPPY, HAVE FUN AND REPRESENT THE ACADEMY. SETTING NO LIMITS TO WHAT THEY CAN ACHIEVE. WE ARE DETERMINED. WE DON'T GIVE UP WHEN WE FAIL. WE ARE CURIOUS. SEEKING OUT CHALLENGE AT EVERY OPPORTUNITY. WE ARE KIND. WE PLAY WITH PASSION, INTEGRITY AND RESPECT. #CHURCHILLTEAMPE</p>			
	9B							
	YEAR 9 FOCUS - LEADERSHIP							
	CORE PE AT CHURCHILL ACADEMY							

The national curriculum for physical education aims to ensure that all pupil's: -  
Develop competence to excel in a broad range of physical activities are physically active for sustained periods of time engage in competitive sports and activities  
Lead healthy, active lives

In year 9 pupils are in single sex group for both lessons. The Focus is on Leadership. Pupils will build on and embed the physical development and skills learned in key stages 1 and 2 and Year 7 and 8 they become more competent, confident and expert in their techniques and apply them across different sports and physical activities. They learn to understand what makes a performance effective and how to apply these principles to their own and others' work. Themes linked to Key Stage 4 examinable content will be embedded into lessons to give

students understanding of some basic physiological principles that allow individuals to be physically active. Students should develop confidence and interest to get involved in exercise, sports and activities out of school and in later life, and understand and apply the long-term health benefits of physical activity.



# Physical Education

**DURING YOUR TIME AT CHURCHILL ACADEMY WE WANT TO IGNITE A PASSION FOR MOVEMENT AND INSPIRE LIFELONG HEALTHY HABITS. EVERY STUDENT DESERVES TO FEEL INCLUDED. BE HAPPY, GAIN CONFIDENCE. HAVE FUN AND REPRESENT THE ACADEMY, SETTING NO LIMITS TO WHAT THEY CAN ACHIEVE.**

## HEAD



## HEART

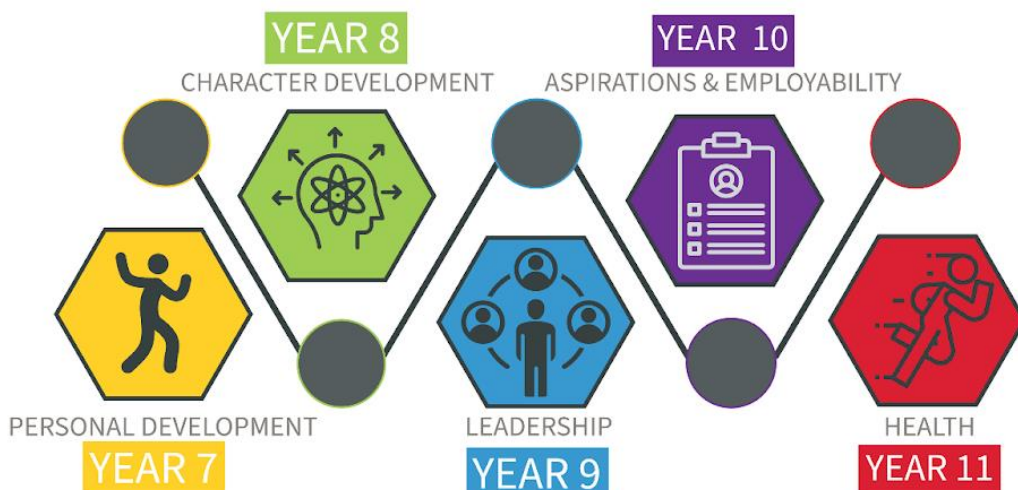


## HANDS



7	Decision Making - Tactics and Strategy	Communication	MOTOR COMPETENCE
8	Creativity and Problem Solving	Empathy and Emotional Intelligence	Precision / Control and Fluency
9	Knowledge of Health & the Human Body	Leadership	Skills and Technique
10	Analysis and Evaluation	Teamwork	Fitness
11	Responsibilities	Positive Behaviours	Health

**WE ARE DETERMINED. WE DON'T GIVE UP. WE ARE CURIOUS. WE SEEK OUT CHALLENGE. WE ARE KIND. WE PLAY WITH PASSION, INTEGRITY AND RESPECT.**



Activities include:

INVASION GAMES	NET / WALL GAMES	STRIKING AND FIELDING GAMES	ATHLETICS	GYMNASTICS	OAA	HEALTH, FITNESS AND LIFESTLYE	TARGET GAMES
RUGBY	BADMINTON	CRICKET	SPRINTS	FLOOR ROUTINES	ORIENTEERING	CIRCUITS	GOLF
NETBALL	TABLE TENNIS	ROUNDERS	MIDDLE DISTANCE	PARTNER WORK	TEAM CHALLENGES	HITT	FOOT GOLF
HOCKEY	TENNIS	SOFTBALL	JUMPS	APPARATUS	TOUGH MUDDER	DAILY MILE	LAWN BOWLS
FOOTBALL	VOLLEYBALL	DANISH LONGBALL	THROWS	RHYTHMIC	CAPTURE THE FLAG	COUCH TO 5K	VORTEX CHALLENGE
BASKETBALL	SHORT TENNIS	CRICKET ROUNDERS	RELAY		TEAM BUILDING	PILATES	
HANDBALL			HURDLES			FITNESS SUITE	
ULTIMATE FRIZBEE			CROSS COUNTRY			ROWING	

A wide range of physical activities and team sports are provided at lunchtime and after-school; students are encouraged to pursue their particular interests. Commitment to Extracurricular and school sport is celebrated with House colours and an exciting opportunity to be invited to 'Sports Awards Evening'.

At the end of each term Physical Education also sends out students of the term certificates, which are delivered by PE staff to pupils to say well done, positive phone calls home also happens throughout the terms.

The PE Faculty would like to also formally recognise and reward students who take part in Physical Activity and Sport outside of school. We have a Sports Honours Board; students are encouraged to apply for should they participate to a high standard outside of school

## Science

Year 9 pupils will follow the KS3 Science – Foundation for GCSE Programme of Study

Pupils will complete a series of practical investigations in lessons which will be monitored and assessed; pupils will revise these practical's as "Scientific Skills" that they will be tested on in the final assessment.

	<b>Assessment Objectives</b>	<b>Weighting</b>
AO1	Demonstrate knowledge and understanding of: <ul style="list-style-type: none"> <li>Scientific ideas and processes</li> <li>Scientific techniques and procedures</li> </ul>	40%
AO2	Apply knowledge and understanding of: <ul style="list-style-type: none"> <li>Scientific ideas and processes</li> <li>Scientific techniques and procedures</li> </ul>	40%
AO3	Analyse, interpret and evaluate scientific ideas, information and evidence to make judgements and reach conclusions	20%

Year 9 Term 1	Year 9 Term 2	Year 9 Term 3	Year 9 Term 4	Year 9 Term 5	Year 9 Term 6
B1 Cell Structure & cell transport	B1 Cell Structure & cell transport	B3 Cellular Organisation and digestive system	B4a Cellular Organisation and Circulatory system	B2 Cellular Organisation and Respiratory system	B3 Bioenergetics - Photosynthesis and B4b Plant Transport
BIOLOGY	BIOLOGY	BIOLOGY	BIOLOGY	BIOLOGY	BIOLOGY
C1 Structure of the atom	C1 Structure of the atom	C2 History of the periodic table and C15 Using resources	C2 History of the periodic table and C15 Using resources	C5 Reactivity Series and Neutralisation	C5 Reactivity Series and Neutralisation
CHEMISTRY	CHEMISTRY	CHEMISTRY	CHEMISTRY	CHEMISTRY	
PU2 Electric circuits	PU2 Electric circuits	PU2 Domestic Electricity and PU7 Magnetism	PU2 Domestic Electricity and PU7 Magnetism	PU3 Particle model of matter	PU3 Particle model of matter
PHYSICS	PHYSICS	PHYSICS	PHYSICS	PHYSICS	PHYSICS

### Programme Delivery

The year 9 curriculum is taught across 8 lessons a fortnight, in mixed ability learning groups providing the foundations for the GCSE science programmes of study for both Combined Science and the triple Science pathways. Pupils will be taught Science that will cover Biology, Chemistry and Physics, as far as possible pupils will be taught by specialist teachers.

### Examinations

During Year 9 pupils will sit topic tests as they work through the Foundation for GCSE Scheme of Work

The Christmas summative test in year 9 is an important key assessment used to support and inform both students and parents/carers the students suitability for the GCSE Science options, i.e. Combined Science or Triple Separate Science (Biology, Chemistry and Physics).

In year 9 they are NOT awarded 9-1 grades but progress grades compared against the year 9 cohort



### Combined or Triple Science?

During Year 9, pupils will be invited to follow either the Triple Science route in years 10 and 11 or the Double Science route. This advice will be based on the performance of pupils. Please be assured that pupils will be advised to follow a course which will best fit their learning style and enable them the best chance to meet their TMN for Science. The majority of pupils will follow Combined Science for GCSE as they move into their personalised stage studies in Year 10, there will be two Triple Science groups. Student performance will be regularly reviewed and support given to maintain progress.

Please encourage your child to revisit material at home in addition to the set Homework, this will be at least once a fortnight for Biology, Chemistry and Physics. Pupils may find Bitesize/S-Cool revision/Primrose Kitten useful as an electronic companion to their GCSE course. Revision guides are available to buy from CGP and Pearson education (please ask your child's class teacher for further information). The Science Faculty have also produced a series of electronic resources to support learning that can be found on the school's VLE.

## **Vocational Curriculum**

### Course Details

In Year 9 a small group of students follow ASDAN's Short Course Programme. The ASDAN Short Course programme is skills orientated and designed to provide opportunities for students to develop in the following areas:

- Learning
- Use of English
- Use of Maths
- Use of IT
- Teamwork
- Problem Solving

The ASDAN Short Course programme aims to:

- Recognise and reward your personal achievements
- Help you to develop your independence and manage your own learning
- Develop your employability skills and personal effectiveness

Students begin work on the ASDAN English Short Course. The short English course contains challenges that students can do to support their learning on areas of the English Language and Literature examinations syllabus. Students will become more confident in their knowledge of a variety of English topics.

The English Short course enables learners to increase their ability to be self-managers and independent learners. Students are able to recognise and develop the skills that will be invaluable when they enter the world of work and begin independent lives. Students will achieve formal certification/accreditation on completion of the Short Course unit alongside additional 'credits'. The credits achieved on the English Short course can also contribute towards the ASDAN Personal Development Programme which runs in Year 10 and Year 11.

On completion of the English Short Course, students will also follow selected modules from the Personal Finance Short Course and Languages Short Course to further enhance the development of employability and life skills as well as the areas of study outlined below. This will allow students to gain certification/accreditation in two more Short Courses alongside further credits towards the ASDAN PDP programme which runs in Year 10 and 11.

### Areas of Study

Students complete challenges in some of the following modules:

- Developing communication skills
- Speaking and Listening
- Reading and Writing Styles
- Reading for pleasure
- Writing for a Purpose
- Reading for a Purpose

There is an opportunity for students to explore other subjects within the Short Course programme in addition to the English Short Course, such as Personal Finance, History, Languages, Food Tech etc...

### Assessment

Students will produce a portfolio of evidence that shows they have followed a 'Plan, Do, Review' cycle in all their work. The evidence is internally assessed and moderated, and then externally moderated by an ASDAN external moderator.

## **Academic support – Student Services**

The work of the Student Services Team supports the inclusion of all students across the school by identifying and working towards the removal of barriers to learning. Students are also supported with social and emotional well-being needs. These barriers may be academic, social or both, and particularly affect those students in vulnerable groups. Our SEND team work with the pastoral team to ensure that there is a coherent Quality First Teaching plan for students with identified needs. Intervention support is delivered mainly by supporting students in class, but also through withdrawal groups or 1:1 sessions as appropriate.

Teachers and Teaching Assistants working within Student Services are experienced and highly qualified. The quality of their relationships with students and positive partnerships with parents promote success. Staff working within Student Services have high expectations for each student to be fully included in mainstream learning and academy wide provision. This inclusive approach ensures all students have the opportunity to work to achieve their full potential and to build resilience and curiosity in their learning so that they can make significant progress.